# JCC: IMJIN WAR (SHOGUN)

Background Guide

**SSI@SIM** 

# TABLE OF CONTENTS

Equity Disclaimer	3
Letter from the Director	5
Definitions	7
Context	8
Issues for Debate	10
Conclusion	12
Bibliography	13

# EQUITY DISCLAIMER & CONTENT WARNING

Throughout this committee, delegates will be engaging in complex debates and discussions covering a wide array of topics. As SSICsim seeks to provide an enriching educational experience that facilitates understanding of the implications of real-world issues, the content of our committees may involve sensitive or controversial subject matter for the purposes of academia and accuracy. We ask that delegates be respectful, professional, tactful, diplomatic, and open to new perspectives when engaging with all committee content, representing their assigned country's or character's position in an appropriately nuanced and equitable manner, communicating kindly and compassionately with staff and other delegates, and responding to opposing viewpoints constructively.

This Background Guide presents topics that may be distressing to some Delegates, including but not limited to: violence and warfare. Great care will be taken by staff in handling any/all of these topics should they arise. Additionally, the staff for JCC: Imjin War - Shogun request that all participants exercise discretion when engaging with committee content, and ensure that interactions are intended to drive the overall conversation and personal/committee goals, rather than 'score points' or generate interpersonal conflict/discomfort.

SSICsim recognizes the sensitivity associated with many of our topics, and we encourage you to be aware of and set healthy boundaries that work for you. This may include: refraining from reading certain parts of the background guide, preparing yourself before reading this background guide, doing some self-care or seeking support after reading the background guide, or anything that can help make you feel more comfortable. We ask that all Delegates remain considerate of the boundaries that other Delegates set.

SSICsim expects that all discussions amongst delegates will remain productive and respectful of one another. If you have any equity concerns or need assistance in setting boundaries or navigating sensitive subject matter, please do not hesitate to reach out to me, our Deputy Secretary-General, Aidan Thompson, at <a href="mailto:dsg@ssicsim.ca">dsg@ssicsim.ca</a>, or our Equity Proxy, Di Vink, at <a href="mailto:equity@ssicsim.ca">equity@ssicsim.ca</a>. We want you to feel safe, comfortable, and welcomed at SSICsim!

If you wish to switch committees after having read the content warnings for this committee, please:

- Use the following form to request a committee switch: https://forms.gle/fKUYrcSTxwPRQ2CD9
- Contact your Faculty Advisor/Head Delegate to inform them of your request if you are a part of a delegation

\_\_\_\_\_\_

AIDAN THOMPSON (HE/HIM)
DEPUTY SECRETARY-GENERAL

# LETTER FROM THE DIRECTOR

It is an honour and a privilege to welcome you all to SSICsim 2023 this year. This committee has been an idea brewing in my head for quite some time and I am super excited to be able to present it and run this committee with the very talented team that I have been working with.

Allow me to introduce myself: My name is Chris (or Martin, depending on who you may ask) Madiba, I was at Concordia for economics for the past couple of years and this fall I'll be starting over with Criminal Justice at Humber. For a very long time, I have had a very prominent interest in world history. Thus, when picking what kind of committee to run for this year's edition of SSICsim, naturally my brain went in that direction. As a history nerd, I have always paid close attention in my school history classes, however I first heard of this war from some Youtube videos I watched some years back. With that, when I was given the opportunity to once again be a committee director I chose this war, both for the history nerd in me and the delegates who are also huge history nerds.

This war is a particularly important moment in both Japanese and Korean history; In Japan it laid the groundwork for the ascension of the Tokugawa shogunate about a decade after its end, which in turn laid the groundwork for modern Japan as we know it today. In Korea, the war and its aftermath gave rise to national heroes such as Yi Sun-shin, but the massive civilian toll started the centuries of animosity between Japan and Korea, which would only be accentuated when the Japanese empire would invade again, successfully this time, a few centuries later. It also helped to further highlight the geopolitical power balance that existed in eastern Asia at the time, placing China at its centre, with Korea as its tributary and Japan attempting to break away and disrupt said system. While the war itself did not do much to change the status quo of the time, its ripple effect still affects us today.

My main objective as a director is to ensure that all of the delegates have the most enjoyable time participating in this conference and this committee. I hope to give you all an unforgettable experience which will help you fall in love with Model UN in the same way I did as a novice delegate.

Good luck, and be sure to have fun!

CHRIS (MARTIN) MADIBA (ANY PRONOUNS)
DIRECTOR, JCC: IMJIN WAR

### **DEFINITIONS**

#### **Daimyo**

Great lord in feudal Japan, vassal of the Shogun.

#### Shogun

Military ruler who is nominally a vassal to the Emperor.

#### Samurai

Member of the Japanese military caste.

#### **Tsushima**

Island in the Tsushima strait, midway point between Japan and Korea.

#### **Arquebus**

Early portable gun.

#### Joseon

Korean dynasty that was in power from 1392 to 1910.

#### **Ming Dynasty**

Chinese dynasty that was in power from 1369 to 1644.

#### **Wokou Pirates**

Japanese pirates who frequently raided the Korean coastline.

### CONTEXT

In the wake of the Onin war, any semblance of Unity in Japan had faded and the empire was controlled by regional daimyo rather than central authority. Over 100 years later, however, Japan is once again united under the rule of shogun Toyotomi Hideyoshi, who intends on building an Asian empire centered on Japan.

After the state of Goryeo was overthrown by the Joseon Dynasty in 1392, Korea went through a period of development, peace, and reform. Having become a tributary of the Chinese Ming dynasty and experiencing relative peace over the century, a full-scale war is not what the King is concerned about.

#### **Initial Japanese Overtures**

In 1587, Japan under Toyotomi Hideyoshi had tried to re-establish severed diplomatic ties with Korea. In that same year, he asked the So clan from Tsushima to send an ultimatum to Korea to side with the Japanese in a war against the Ming dynasty. Because, however, the So clan had a vested interest in trading with Korea, they did not want to jeopardize this and thus delayed the talks for two years. When Hideyoshi renewed this order, So Yoshitoshi, leader of the So clan, made an effort to improve relations between Korea and Japan. In this visit, he presented an arquebus to the Korean court. A high-ranking Korean official named Ryu Song Ryeong suggested that the weapon be put into production, which the Korean court ignored.

#### Korean Response

In April 1590, Korean ambassadors Hwang Yun-Gil and Kim Saung-II among others went to Japan on a diplomatic mission as Hideyoshi was finishing up a campaign. Upon his return, Hideyoshi incorrectly assumed that they were in Japan for a tribute mission. Upon their departure, the Korean ambassadors were taxed to deliver a letter from Hideyoshi inviting

Korea to join Japan against the Ming.

Upon their return, discussions surrounding the situation were complex. While Hwang yun-Gil could not give a solid estimate of Japan's military capacity, he nonetheless maintained that a war was coming, whereas Kim Saung-II thought Hideyoshi was bluffing. As the Korean court failed to reach a decision and did not take the threat of invasion seriously, likening it to Wokou pirate raids of the past, Japan invaded in 1592.

#### **Armed Forces: Japan**

Japan was a society in which martial hierarchy was universally accepted. It was largely feudal — with each individual lord having their own armed forces — but after Hideyoshi took control, they all fought under one singular banner. The core of Japanese forces were made up of Samurai who wielded swords called Katanas. Over 150,000 troops were enlisted for the initial invasion, about a quarter of which wielded arquebuses.

## **ISSUES FOR DEBATE**

#### **Topic 1: Contrasting Military Structures**

Japan not only had far superior manpower over Korea, but their forces were excellently trained. However, one of their hindrances was their lack of unity. There were still powerful daimyo who were vying for recognition and glory, and this created rivalries within the Japanese army. Furthermore, as Japan was still very feudal, troops were mustered by each daimyo and so certain lords chose not to commit to having forces or were exempted from the war effort.

#### **Guiding Questions for Delegates:**

- 1. How will Japanese forces remain unified to maintain a solid war effort?
- 2. What assets currently held by Japan could be aid with the invasion of Korea? What assets can be obtained?
- 3. What information does the Japanese military have about their opponents that could aid the war effort?

#### **Topic 2: Bureaucracy and Governance**

The Japanese had a feudal militaristic society. As mentioned above, feudal lords had to raise troops to contribute to the shogun's war effort. Furthermore, because of the century of civil war, there was not very much in the way of a civil administration and so certain elements like naval development were not given proper attention.

#### **Guiding Questions for Delegates:**

- 1. How does Japan intend on securing its lines of communications and supplies during the war effort?
- 2. How can the civil administration in Japan be improved so that Japanese military and naval forces are more prepared for war?

3. How could future civil conflict impact the development of responsible governance in Japan, or at best, be avoided?

# **CONCLUSION**

As war seems imminent and the fate of the balance of power in East Asia hangs in the balance, each player has their part to play. Korean commanders are concerned with defending the country while the bureaucracy fails at its job, the Ming are concerned with maintaining its influence in Korea and Japan is looking first and foremost to change that fact. In the end, it is up to you all to dictate where these efforts will end up and how everything will play out. Best of luck, delegates...

### **BIBLIOGRAPHY**

Carraway, Bill. 2007. "Korea in the Eye of the Tiger. Korea History Project." Korea in the Eye of the Tiger. Korea History Project.

"Choson dynasty | Definition, History, Achievements, & Facts." 2023. Britannica. https://www.britannica.com/topic/Choson-dynasty.

Extra Credits. 2014. "Warring States Japan: Sengoku Jidai - Battle of Okehazama - Extra History - #1." YouTube. https://www.youtube.com/watch?v=hDsdkoln59A&ab\_channel=ExtraHistory.

Extra Credits. 2015. "Korea: Admiral Yi - Keep Beating the Drum - Extra History - #1." YouTube. https://www.youtube.com/watch?v=3ieaDfD\_h6s&ab\_channel=ExtraHistory.

Extra Credits. 2015. "Korea: Admiral Yi - Be Like a Mountain - Extra History - #2." YouTube. https://youtu.be/hKBOoPfMvLc.

Jang, Pyun-soo. n.d.

Jones, Geo H. n.d. Vol. 23.

"Joseon Dynasty: Korea.net: The official website of the Republic of Korea." n.d. Korea.net. Accessed May 24, 2023. https://www.korea.net/AboutKorea/History/Joseon.

Kang, Etsuko H. 1997. Diplomacy and Ideology in Japanese-Korean Relations: From the Fifteenth to the Eighteenth Century. N.p.: Palgrave Macmillan.

Perrin, Noel. 1979. Giving Up the Gun: Japan's Reversion to the Sword, 1543-1879. N.p.: D.R. Godine.

Swope. 2002.

Turnbull, Stephen. 2002.

Turnbull, Stephen. 2008. The Samurai invasion of Korea, 1592-98. London: Osprey.

#### DIRECTOR

Chris (Martin) Madiba

#### **MODERATOR**

Ngila Stone

#### **CRISIS MANAGER**

Jessica Wan

#### **CRISIS ANALYSTS**

Zaynab Waraich | Abigail Kayembe | Ashley Fan | Jihwan (David) Moon

#### **PAGE**

Diego Moura Panario